

T H E L E G E N D A R Y S E S S I O N S . C O M

FOR IMMEDIATE RELEASE

AUGUST 23, 2013

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T H E L E G E N D A R Y S E S S I O N S TM P R E S E N T S

DANNY
SERAPHINE
*CHICAGO,
CALIFORNIA TRANSIT AUTHORITY*

JOE
VITALE
*EAGLES, JOE WALSH, CSN&Y,
STEPHEN STILLS, PETER FRAMPTON*

DRUMS

T H E L E G E N D A R Y S E S S I O N S . C O M

W I T H S P E C I A L G U E S T V O C A L I S T

KENNY
CETERA
CHICAGO. CHICAGO EXPERIENCE

Sunday, September 22, 2013 5:00 p.m.

LEGENDARY DRUMMERS DRUM FOR ALS

A P O R T I O N O F T H E P R O C E E D S B E N E F I T S



**T H E E L L I E R E Y N O L D S
A L S F O U N D A T I O N**

THE WATER TOWER

AT O A K S

2200 WEST DRIVE, OAKS, PENNSYLVANIA

TICKETS: \$ 50.00 AT THELEGENDARYSESSIONS.COM
ON SALE NOW - ONLINE ONLY LIMITED TO 400
LINK: THELEGENDARYSESSIONS.COM

BUFFET SUPPER IS INCLUDED IN TICKET PRICE.

COME HUNGRY!

THE LEGENDARY SESSIONS ARE PRESENTED BY



EUROEXPORT ENTERTAINMENT CORPORATION
AUSTIN WWW.EUROEXPORTONLINE.COM PHILADELPHIA

PHILADELPHIA – Austin & Philadelphia-based EuroExport Entertainment Corporation celebrates its 25th year in business this month by launching a new concert series called **THE LEGENDARY SESSIONS™**. The inaugural Legendary Sessions Concert, “DRUMS,” kicks off with Legendary Session and Touring drummers **Danny Seraphine** and **Joe Vitale**.

Danny Seraphine and **Joe Vitale** each anchored the rhythm sections of two of the best-selling and most world-famous recording artists in music history, the bands **Chicago** and **The Eagles**, respectively. Each of them can measure the gold, platinum, and multi-platinum albums they've played on by the pound.

Danny Seraphine is a founding member of **Chicago**, the iconic “rock band with horns” that dominated the album charts in the 1970s, with 5 consecutive No. 1 albums. He currently plays with **CTA – California Transit Authority**, a critically acclaimed jazz-rock powerhouse that has released two albums of music that have been described by many as “Chicago on steroids.” Danny is a spectacular player, highly respected and very influential – and he has been for a long time. Legendary drummer **Buddy Rich** once described Danny as one of his favorite young drummers. You could not turn on popular radio during the 1970s and not hear Danny's grooves. And then, he wrote a book about it, Street Player: My Chicago Story.

Likewise for **Joe Vitale** – his touring credits alone are exhausting to read, and the recordings he plays on would just about fill an iPod. Yet for all of his credits, you might not recognize him until he was pointed out -- unless you were a victim of one of his many pranks. According to his good friend **Stephen Stills**, Joe has a secret hiding behind his technical competence and talents – “. . . the beating heart of a comedian. Joe Vitale possesses the wicked sense of humor of a born troublemaker.”

Only Joe knows how many of his fellow musicians he punked, but if you saw the **Eagles** on their "Eagles Live" tour and album of 1980, you heard Joe. If you saw **Peter Frampton's** "Frampton Come Alive!" Tour in 1975–76, you heard Joe. He has played with nearly every major recording artist of the classic rock era and beyond, from **John Lennon**, **Crosby Stills Nash & (occasionally) Young**, **Dan Fogelberg**, and **Jackson Browne**, through **Bonnie Raitt**, **Linda Ronstadt**, **the Beach Boys**, **Boz Skaggs**, **Van Morrison**, **Albert Collins**, **Bill Wyman** and **Keith Richards**, to name a bunch -- and there are bunches more. Joe has performed with Stephen Stills for more than 30 years, and he has sustained a very prolific creative songwriting, recording and performing partnership with **Joe Walsh** – a classmate from college days at Kent State – since 1971. **Ted Nugent** gave Joe his first big break drumming for Nugent's band **The Amboy Dukes** when they performed a show as **Bo Diddley's** backup band. On top of all that, Joe has released 3 solo albums. And then, he wrote a book about it – really, his wife **Susie** wrote down Joe's stories -- entitled Joe Vitale: Backstage Pass.

Both of these gentlemen are legendary masters of their instrument, and one must wonder just how the stereotype about drummers as “dumb, animal-like, with no musical talent” came about – it did not come from these guys! Both drummers have another thing in common – they play DW Drums.

Special Guest vocalist **Kenny Cetera's** unmistakable tenor voice rings out on 3 of the Billboard Top 20 (Hot 100) hits from the multi-platinum *Chicago XVII* album, including "You're the Inspiration," "Stay the Night," and "Along Comes A Woman." The legendary international tour that followed featured both Kenny and his brother **Peter Cetera's** voices together in a memorable stage show. Kenny continues to capture the magic of that era with his Chicago Experience band.

Philadelphia's own **Patchwork** is the backing band for this event. There will be horns!

A portion of the proceeds from this event benefits the **Ellie Reynolds ALS Foundation** (www.livingwithALS.org). Amyotrophic Lateral Sclerosis (ALS) is a devastating progressive neuromuscular disease. ALS is commonly known as Lou Gehrig's Disease, after the legendary N.Y. Yankees baseball player who died from it.

The Ellie Reynolds ALS Foundation's mission is to provide people living with ALS and their caregivers with the day-to-day comforts they need to achieve a high quality of life at little or no cost to them.

Eileen "Ellie" Reynolds (May 2, 1932 – July 9, 2006) -- a retired banker, Rotarian, consummate volunteer, and much-loved wife, mother, grandmother, and great-



grandmother -- started her fight against ALS when first diagnosed with the disease in November 2005. Her final days were set against a backdrop of family and an intense desire to continue on. She left those around her with a sense of awe at how she refused to give in until she said her final good bye to her family. She waited for every member of her family to arrive before she left them for good. She left this life on her own terms.

One of those terms was Ellie's final wish: that we do everything we can to help others living with ALS be as comfortable and active as possible. Ellie's grandchildren founded

The Ellie Reynolds ALS Foundation in honor of their beloved grandmother with the mission of helping people live with ALS.

Danny & Joe have a mutual friend, bassist **Mike Porcaro** of the band Toto, who was diagnosed with ALS in 2007. This hit close to home for them, as did the death of “**Dangerous**” **Dan Toler**, guitarist for the Allman Brothers Band, from ALS earlier this year, and the tragic diagnosis that a 20-year old rising star guitarist, **Jason Becker**, received in 1989 that cut short a promising career. Becker had been named “Best New Guitarist” by the readers of “Guitar” Magazine in 1990, and he had been hired by **David Lee Roth** to be his band's guitarist, filling shoes first worn by **Eddie Van Halen** and then by **Steve Vai**, both of whom are legendary guitarists.

Please join Danny and Joe by making a contribution to The Ellie Reynolds ALS Foundation today so that other people living with ALS, similarly situated like Mike Porcaro and Jason Becker, can live out their remaining days with the highest quality of life possible.

Come Hungry! A Buffet Supper will be served from 5:00 – 9:00 during the event, included in the cost of the ticket.

The Legendary Sessions DRUMS is the first of a series of concert events that explores the various musical instruments that comprise modern musical combos, along with the Legendary Session and Touring musicians who have defined the art of how that instrument is played on recordings and on tour.

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EURO**E**XPORT **E**NTERTAINMENT **C**ORPORATION
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For more information, or to arrange interviews with Danny Seraphine and Joe Vitale, please call Nick Vance (Philadelphia) at 610.637.3897 or Larry Evans (Austin) at 512.940.0298.

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Images and Video:

Danny Seraphine:

(Electronic Press Kit w/Photos & Video) http://www.ctatheband.com/newDEV/?page_id=1295

Joe Vitale:

Photos: (Images from Joe's Personal Collection)

<http://www.cantonrep.com/entertainment/x1621249516/Rock-veteran-Joe-Vitale-tells-all-in-new-book-Backstage-Pass>

Video: <http://www.youtube.com/user/joevitaleondrums/videos>
http://joevitaleondrums.com/wwwjoevitaleondrumscom_video.htm
<https://myspace.com/joevitaleondrums/videos>

Sources:

http://www.riaa.com/goldandplatinum.php?content_selector=top-selling-artists

Danny Seraphine:

http://www.ctatheband.com/newDEV/?page_id=448

Seraphine Interview, "I'd Hit That" podcast: <http://www.youtube.com/watch?v=TZ-Qz5ZWF4>

<http://zildjian.com/Artists/S/Danny-Seraphine>

http://www.drummerworld.com/drummers/Danny_Seraphine.html

book review: http://www.ctatheband.com/newDEV/?page_id=229

Joe Vitale:

http://joevitaleondrums.com/wwwjoevitaleondrumscom_Biography.htm

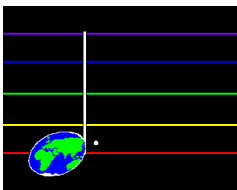
<http://joevitaleondrums.com>

<http://www.moderndrummer.com/site/2010/11/joe-vitale/>

<http://www.allmusic.com/artist/joe-vitale-mn0000808104/credits>

interview: (classicrockrevisited.com) http://www.4waysite.com/articles/2007_joe-vitale.htm

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About EuroExport Entertainment Corporation: Larry Evans formed EuroExport Entertainment in Austin, Texas quite coincidentally on the eighth day of the eighth month of the eighty-eighth year of the 20th Century – it did not occur to him that this happened on 8/8/88 until four days later, while reviewing the charter documents.

The story starts a few years earlier, in May of 1985. Larry, in partnership with the late **Peter Butcher**, formed an international music licensing service under the EuroExport trade-name that marketed master recordings – created at Peter's Austin recording studio, Europa Sound Centre -- to foreign record companies

and music publishers. Larry developed a network of contacts in 42 countries worldwide, many of whom he is still in touch with today. Larry expanded EuroExport's business into music publishing and artist management in 1988 when he formed Raving Cleric Music, Cueball Artist Management, and EuroExport Recording Group (now RCM Recordings) as additional units of EuroExport. These are the seeds that grew into the complete repertoire and artist development company that EuroExport Entertainment Corporation is today.

Nick Vance joined EuroExport Entertainment in 2002. Nick is a seasoned music, film and hotel industry veteran who began his career as tour manager and promoter for Grammy®-Award winning disco group The Trammps ("Disco Inferno"). During the early 1990s, Nick provided personal and tour management services to two Atlantic Records recording artists, international dance sensations Linear and pop group Nice & Wild, and to recording artist Sweet Sensation. Nick coordinated production of Vanessa Williams' 1992 performance at the Grammy® Awards telecast and also provided staging services for Elton John, Stevie Nicks, Billy Joel, Bob Seger, Huey Lewis, Genesis, Madonna and David Bowie among others.

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