

E U R O E X P O R T E N T E R T A I N M E N T
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A U S T I N

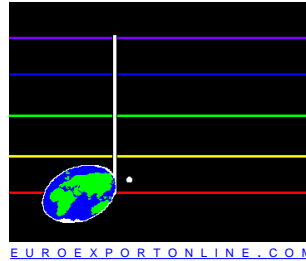
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L A R R Y E V A N S
P R E S I D E N T

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IF LARRY IS OUT OF HIS MIND, LEAVE A MESSAGE.



8/8/88

P H I L A D E L P H I A

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N I C K V A N C E
S E N I O R V I C E - P R E S I D E N T
O F M A R K E T I N G A N D P R O M O T I O N

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★★★ **FOR IMMEDIATE RELEASE 8-23-2013** ★★★

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EuroExport Entertainment Corporation Celebrates 25th Anniversary by
Launching a New Concert Series, "The Legendary Sessions"

DRUMS

THELEGENDARYSESSIONS.COM

First Concert - "DRUMS" - features Legendary Drummers
DANNY SERAPHINE (Chicago) and **JOE VITALE** (Eagles, Joe Walsh, CSN&Y),
with Special Guest Vocalist **KENNY CETERA** (Chicago, Chicago Experience)
at The Water Tower at Oaks, PA (Suburban Philadelphia) 9/22/13, 5:00 p.m. EDT

Legendary Drummers Drum for ALS!

A Portion of the Proceeds Benefits the Ellie Reynolds ALS Foundation
Advance Tickets on sale NOW at thelegendarysessions.com; ticket includes Buffet Supper.

AUSTIN, TEXAS - Austin & Philadelphia-based EuroExport Entertainment Corporation turned 25 earlier this month, and to celebrate, the company is launching a new concert series called "The Legendary Sessions." The inaugural Legendary Sessions Concert - "DRUMS" - kicks off with Legendary Session and Touring drummers **Danny Seraphine** and **Joe Vitale**. *[next page]*

T H E E U R O E X P O R T E N T E R T A I N M E N T C O M P A N I E S



THE LEGENDARY SESSIONS PRESENTS



RAVING CLERIC MUSIC



TRIPOLI INFERNO MUSIC



CUEBALL ARTIST MANAGEMENT



RCM RECORDINGS

Danny Seraphine and **Joe Vitale** each anchored the rhythm sections of two of the best-selling and most world-famous recording artists in music history, the bands **Chicago** and **The Eagles**, respectively. Each of them can measure the gold, platinum, and multi-platinum albums they've played on by the pound.

Danny Seraphine is a founding member of Chicago, the iconic "rock band with horns" that dominated the album charts in the 1970s, with 5 consecutive No. 1 albums. **Joe Vitale's** touring credits alone are exhausting to read, and the recordings he plays on would just about fill an iPod. If you saw the **Eagles** on their "Eagles Live" tour and album of 1980, you heard Joe. If you saw **Peter Frampton's** "Frampton Come Alive!" Tour in 1975-76, you heard Joe. He has played with nearly every major recording artist of the classic rock era and beyond, touring and recording for years with **Crosby Stills Nash & Young**, **CS&N**, and **Dan Fogelberg**, among many others. Joe has performed with **Stephen Stills** for more than 30 years, and he has had a very prolific creative partnership with **Joe Walsh** – a classmate from college days at Kent State – since 1971. He has also released 3 solo albums.

Special Guest vocalist **Kenny Cetera** sang backing vocals on 3 Billboard Top 20 (Hot 100) hits on the multi-platinum Chicago XVII album, including "You're the Inspiration," "Stay the Night," and "Along Comes A Woman." The international tour that followed featured both Kenny and his brother **Peter Cetera's** voices together in a memorable stage show. Kenny continues to capture the magic of that era with his Chicago Experience band.

Philadelphia's own **Patchwork** is the backing band for this event. There will be horns!

A portion of the proceeds from this event benefits the **Ellie Reynolds ALS Foundation** (www.livingwithALS.org). Amyotrophic Lateral Sclerosis (ALS) is a devastating progressive neuromuscular disease. ALS is commonly known as Lou Gehrig's Disease, after the legendary N.Y. Yankees baseball player who died from it.

The Ellie Reynolds ALS Foundation's mission is to provide people living with ALS and their caregivers with the day-to-day comforts they need to achieve a high quality of life at little or no cost to them.

Eileen "Ellie" Reynolds (May 2, 1932 – July 9, 2006) -- a retired banker, Rotarian, consummate volunteer, and much-loved wife, mother, grandmother, and great-grandmother -- started her fight against ALS when first diagnosed



with the disease in November 2005. Her final days were set against a backdrop of family and an intense desire to continue on. She left those around her with a sense of awe at how she refused to give in until she said her final good bye to her family. She waited for every member of her family to arrive before she left them for good. She left this life on her own terms.

One of those terms was Ellie's final wish: that we do everything we can to help others living with ALS be as comfortable and active as possible. Ellie's grandchildren founded The Ellie Reynolds ALS Foundation in honor of their beloved grandmother with the mission of helping people live with ALS.

Danny & Joe have a mutual friend, bassist **Mike Porcaro** of the band Toto, who was diagnosed with ALS in 2007. This hit close to home for them, as did the death of "**Dangerous**" **Dan Toler**, guitarist for the Allman Brothers Band, from ALS earlier this year, and the tragic diagnosis that a 20-year old rising star guitarist, **Jason Becker**, received in 1989 that cut short a promising career. Becker had been named "Best New Guitarist" by the readers of "Guitar" Magazine in 1990, and he had been hired by **David Lee Roth** to be his band's guitarist, filling shoes first worn by **Eddie Van Halen** and then by **Steve Vai**, both of whom are legendary guitarists.

Please join Danny and Joe by making a contribution to The Ellie Reynolds ALS Foundation today so that other people living with ALS, similarly situated like Mike Porcaro and Jason Becker, can live out their remaining days with the highest quality of life possible.

Come Hungry! A Buffet Supper will be served from 5:00 – 9:00 during the event, included in the cost of the ticket.

The Legendary Sessions DRUMS is the first of a series of concert events that explores the various musical instruments that comprise modern musical combos, along with the Legendary Session and Touring musicians who have defined the art of how that instrument is played on recordings and on tour.

The Legendary Sessions are presented by EuroExport Entertainment Corporation. For more information, or to arrange interviews with Danny Seraphine and Joe Vitale, please call Nick Vance (Philadelphia) at 610.637.3897 or Larry Evans (Austin) at 512.940.0298.

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Images and Video:

Danny Seraphine:

(Electronic Press Kit w/Photos & Video) http://www.ctatheband.com/newDEV/?page_id=1295

Joe Vitale:

Photos: (Images from Joe's Personal Collection)

<http://www.cantonrep.com/entertainment/x1621249516/Rock-veteran-Joe-Vitale-tells-all-in-new-book-Backstage-Pass>

Video: <http://www.youtube.com/user/joevitaleondrums/videos>

http://joevitaleondrums.com/wwwjoevitaleondrumscom___video.htm

<https://myspace.com/joevitaleondrums/videos>

Sources:

http://www.riaa.com/goldandplatinum.php?content_selector=top-selling-artists

Danny Seraphine:

http://www.ctatheband.com/newDEV/?page_id=448

Seraphine Interview, "I'd Hit That" podcast: <http://www.youtube.com/watch?v=TZ-Qz5ZWF4>

<http://zildjian.com/Artists/S/Danny-Seraphine>

http://www.drummerworld.com/drummers/Danny_Seraphine.html

book review: http://www.ctatheband.com/newDEV/?page_id=229

Joe Vitale:

http://joevitaleondrums.com/wwwjoevitaleondrumscom____Biography.htm

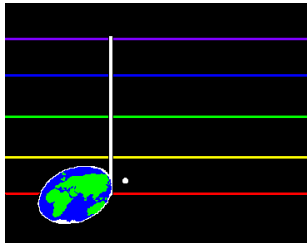
<http://joevitaleondrums.com>

<http://www.moderndrummer.com/site/2010/11/joe-vitale/>

<http://www.allmusic.com/artist/joe-vitale-mn0000808104/credits>

interview: (classicrockrevisited.com) http://www.4waysite.com/articles/2007_joe-vitale.htm

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About EuroExport Entertainment Corporation: Larry Evans formed EuroExport Entertainment in Austin, Texas quite coincidentally on the eighth day of the eighth month of the eighty-eighth year of the 20th Century – it did not occur to him that this happened on 8/8/88 until four days later while reviewing the charter documents.

The story starts a few years earlier, in May of 1985. Larry, in partnership with the late **Peter Butcher**, formed an international music licensing service under the EuroExport trade-name that marketed master recordings – created at Peter's recording studio, Europa Sound Centre -- to foreign record companies and music publishers. Larry developed a network of contacts in 42 countries worldwide, many of whom he is still in touch with today. Larry expanded EuroExport's business into music publishing and artist management in 1988 when he formed Raving Cleric Music, Cueball Artist Management, and EuroExport Recording Group (now RCM Recordings) as additional units of EuroExport. These are the seeds that grew into the complete repertoire and artist development company that EuroExport Entertainment Corporation is today.

Nick Vance joined EuroExport Entertainment in 2002. Nick is a seasoned music, film and hotel industry veteran who began his career as tour manager and promoter for Grammy®-Award winning disco group The Trammps (“Disco Inferno”). During the early 1990s, Nick provided personal and tour management services to two Atlantic Records recording artists, international dance sensations Linear and pop group Nice & Wild, and to recording artist Sweet Sensation. Nick coordinated production of Vanessa Williams’ 1992 performance at the Grammy® Awards telecast and also provided staging services for Elton John, Stevie Nicks, Billy Joel, Bob Seger, Huey Lewis, Genesis, Madonna and David Bowie among others.